

Possible scanning formats for your film transfer

We offer three scanning formats when transferring your film to a digital file. This gives you the option of having your film in the proper format as soon as you have the order in hand, without having to do additional and time consuming software format conversions with the resulting loss of quality.



Scanned as 4:3. Recorded as SD (standard definition) ProRes 422HQ



Scanned as 4:3 centered in a 19:9 window. Black borders left and right. Recorded as Quasi-HD ProRes 422 HQ.



Scanned as 4:3 and stretched* to 16:9 frame. Recorded as Quasi-HD ProRes 422HQ.

*There are several options available to accomplish the stretching from 4:3 to 16:9. The first, is to stretch the image evenly from side to side. This can make the image look wider, especially when dealing with round objects or closeups of faces. Another option is to allow the system to leave the center portions of the image untouched and stretch the outer portions using a sophisticated algorithm. Which option is best can be determined after your film is examined on the telecine.

TFG Transfer

55 Barton Hill Road

(860)529-1877

East Hampton, CT 06424